

A Midweek Glimpse of What the Theaters of the Capital Offer

What's In Store For Movie Fans

PALACE.
Douglas Fairbanks, America's most cyclonic comedian, will continue as the featured and extraordinary attraction at Loew's Palace Theater for the remainder of the current week, in "His Majesty, the American."
The film is being supplemented with a special array of subsidiary features which include the first Washington showings of the new pictures of Gen. John J. Pershing's homecoming and reception at New York city.
Elsie Ferguson will be the featured star at Loew's Palace Theater for the entire week, beginning next Sunday in "The Witness for the Defense," a brilliant picturization of A. E. W. Mason's famous play of the same name. The extra added attraction of the Palace program for the same period will be "Uncle Tom Without the Cabin," a Mack Sennett spectacular laugh-riot featuring Ben Turpin, of the pin-point eyes, and Charlie Conklin. A selected list of orchestral and cinema subsidiaries will supplement this striking program.

RIALTO.
Transforming a dignified, rather meekly and unmarried Senator into a husband for a jealous-natured and most fascinating young girl is the work of Billie Billings, whose role is played by Constance Talmadge in "A Temperamental Wife," as offered at Moore's Rialto theater this week, showing to be continued through Saturday.
For the coming week the Rialto makes an announcement which undoubtedly is of the utmost importance, not only in Washington screen history, but to all classes, ages and sexes. It is the presentation in photodramatic form of the best-loved work of the famous poet, Henry Wadsworth Longfellow, "Evangeline."

METROPOLITAN.
"The Perfect Lover," in which Eugene O'Brien makes his debut as a star of silent drama, will continue as the chief feature of the bill at Crandall's Metropolitan Theater throughout the remaining days of this week.
The story is an absorbing one, and the direction of Ralph Ince adds immeasurably to the effectiveness of many of the important scenes. Unusual supplementary features also are on the current bill, including Larry Simon, in a screamingly funny two-act comedy, "Between the Acts," exclusive view of the Kallipolis Grotto, singing at Chesapeake Beach, current events and violin solo by Mr. Sokolov.

Next week will bring to the Metropolitan as the major attraction for the entire week Nazimova in the title role of "The Brat." In this picturization of the famous stage success by Maude Fulton, the distinguished Russian has by far the most effective role of her career on the screen. The supporting cast is one of perfect balance and the production commensurate with the excellence of the story and the brilliance of the star.

KNICKERBOCKER.
On Thursday and Friday of the current week, Crandall's Knickerbocker Theater will offer as its chief play attraction "The Career of Catherine Bush," in which the stellar role is taken upon the screen by Catherine Calvert, one of the beauties of silent drama.
On Saturday only, Peggy Hyland will be the pictured star in "Cheating Herself," a new release in which this charming actress is permitted to display her gifts as an interpreter of comedy drama.
Miss Alla Nazimova will be pictured at the Knickerbocker on next Sunday and Monday in the title role of "The Brat," the first of her new season's productions. On Tuesday and Wednesday, Elsie Ferguson will be the star of the bill in "A Society Exile," in which she is supported by Henry Stevenson.

COLUMBIA.
The balance of the current week at Loew's Columbia Theater will be devoted to showings, simultaneous with the same presentations at Loew's Palace Theater, of Douglas Fairbanks, the acrobatic whirlwind of the silver sheet, in his greatest of all spectacular hits, "His Majesty, the American."
Beginning next Sunday and continuing as the featured attraction through the following Wednesday, Loew's Columbia Theater will present Leonce Perret's splendid adaptation of Bayard Veiller's great mystery play, "The Thirteenth Chair," produced with an all-star cast that includes Yvonne Delva, Creighton Hale, Marc McDermott, Marie Shotwell, Christine Mayo and others.

For the last three days of next week, beginning Thursday, the Columbia announces as its featured attraction William Russell in "This Hero Stuff," a brilliant and satirical comedy in five acts by Stephen Fox.

GARDEN.
"The Miracle Man," George Loane Tucker's Paramount-Artcraft super-production, continues to draw record-breaking crowds at Moore's Garden Theater, where it is now in its second week of showing to be continued through Saturday.
At the time this production was advertised for presentation to Washington motion picture patrons, exceeding strong advance claims were made as to its exceptional quality, strength of story, beauty of settings and photography. Now, after thousands have seen the picture, it can be said in all truth, that the claims originally made not only have been substantiated in every particular, but that they really were not strong enough.

STRAND.
Furnished with one of the most appealing roles of her screen career, a story by that eminent playwright, C. Gardner Sullivan, the staging and direction under the personal supervision of Thomas H. Ince, Enid Bennett in her most recent Paramount production, "Stepping Out," has been matching the word with the deed at Moore's Strand Theater this week, where this showing closes its run Saturday night.
For the coming week the Strand announces Vivian Martin, in her latest



GLADYS KNORR IN
"MRS. WIGGS OF THE
CABBAGE PATCH"
GARRICK



ADA MAE WEEKS
"LISTEN LESTER"
NATIONAL



SCENE FROM
"THE MIRACLE
MAN" GARDEN



DOUGLAS FAIRBANKS
"HIS MAJESTY
THE AMERICAN"
PALACE & COLUMBIA



KATHARINE CALVERT
"THE CAREER OF
CATHERINE BUSH"
KNICKERBOCKER



CONSTANCE TALMADGE
"A TEMPERAMENTAL
WIFE" RIALTO



EUGENE O'BRIEN
"A PERFECT LOVER"
METROPOLITAN



GREATER PENN. GARDENS - DANCING -
212 STREET & PENNAVE.



RUBY NORTON
"NOTHING BUT LOVE"
POLI'S



ENID BENNETT
"STEPPING OUT" STRAND

Paramount-Artcraft Special "The Third Kiss," based on the story by Heliodore Tenno. It is a beautiful love drama of a factory girl. The episode of the fated "Third Kiss," from which the picture derives its name, is a clever little twist that adds much to the enjoyment of the film.

POLI'S.
But a little while remains to see that most famous of the year's pictures, "Daddy Long Legs," at Poli's Theater, with Mary Pickford playing the part of the orphan, Judy Abbott. The film has been called Mary's greatest and sweetest, and it is not stretching the truth to say that it will long live in the hearts of all who see it. It is one that holds an intense appeal. There are smiles aplenty, with a tear or two, in this love story of an orphan.

CRANDALL'S.
Ethel Clayton, one of the gifted and popular stars of the shadow stage, will be pictured at Crandall's Theater today, in "A Sporting Chance," in which she is splendidly supported by a well-balanced cast of thoroughly schooled players. On Friday and Saturday, Emmy Wehlen will succeed to the stellar place on the bill as principal player in "A Favor To a Friend," one of the most delightful comedy-dramas of the year.

The first three days of next week at Crandall's will be featured by first Washington showings of "Rose of the West," a new and exceedingly tense drama of the land of the sunset, in which the title role is portrayed with consummate skill by Madeline Traversue. On Wednesday and Thursday, Elsie Ferguson will be the bill's chief luminary in the title role of "A Society Exile."

Attractions Next Week At The Theaters

GARRICK.
"Ev'ry Little Movement," a three-act farce, from the facile pen of Avery Hopwood, is announced as next week's offering by the Garrick Theater, commencing at the Shubert-Garrick Theater next Sunday evening.
"Ev'ry Little Movement" is described as a hilarious frolic, replete with lines and situations of the mirth-provoking type. It is claimed to be even funnier than Hopwood's "I'll Say She Does," and funnier than "Fair and Warmer," which he also

wrote, as well as his "Gold Diggers" and other New York hits of recent date.
Earle Foxe, Donald McDonald, Doris Sheerin, Gladys Knorr, and the other popular Garrickers, will be seen in important roles. The customary Thursday and Saturday matinees will be given in addition to performances every night during the week.

B. F. KEITH'S.
Next week at B. F. Keith's Theater, commencing at the Monday matinee, a holiday bill in honor of General Pershing and his homecoming heroes will be provided. On Wednesday, the holiday, contrary to the Keith custom, there will be only two performances, the first matinee being postponed to 5 o'clock on account of the review. The evening show will occur at the regular hour.
At the 5 o'clock matinee the public may enter at the G street side of the theater in case the Fifteenth street front is blocked. Heading the bill will be Broadway's recent dance furore, Bee Palmer, "the girl known as a headliner in vaudeville,"

with her partner, Sammy Lee. Also there are Clarence Nordstrom, Donald Meek, Stanley H. Forde, Florence Fredrick, Betty Pierce, Arline Fredricka, Robert Woolsey, John Roche, Philip Bishop, Easton Yonge and Jack McSorley. There will be the usual matinees on Thursday and Saturday.

AMUSEMENTS

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Direct from one solid year's run at the Knickerbocker Theater, New York City.

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Book and Lyrics by Harry I. Cort and George K. Roddard.

MUSIC BY HAROLD OLB.

RADIANT WITH MIRTH, MELODY, HAPPINESS.

ADA MAE WEEKS

AND NEW YORK CAST OF 40.

A Dazzling Chorus of Beautiful Maids Georgerously Gowned.

STARTING SUNDAY-SEATS SELLING

SAM SHANNON Presents
"A MUSICAL GALLOP IN THREE HEATS."

WHAT'S THE ODDS?

WITH
WILLIAM E. MEEHAN AND MABEL WITHEE

AMUSEMENTS

GAYETY ALL WEEK
A SHOW FOR THE LADIES

FUNNY

BILLY FOSTER

AND

ECCENTRIC

Frank Harcourt

AMUSEMENTS

The House of Recognized Preeminence

CRANDALL'S F STREET AT TENTH

METROPOLITAN

10:30 A. M.—CONTINUOUS—11 P. M.

LAST THREE DAYS

The Screen's Foremost Actor of Romantic Roles

EUGENE O'BRIEN

In the Gorgeously Staged Sensation That Is Making Capacity Audiences Tingle With the Thrills of Youth at Every Performance.

THE PERFECT LOVER

ALL NEXT WEEK

NAZIMOVA

The Greatest Actress on the Screen in the Greatest Role She Has Ever Had, in Maud Fulton's

THE BRAT

CRANDALL'S Eighteenth and Columbia Road

KNICKERBOCKER

TODAY—FRIDAY

Catherine Calvert

In The Career of Catherine Bush
COMEDY—CURRENT EVENTS—SYMPHONY

Filled With Cheery Optimism.

Mrs. Wiggs' Philosophy Will Make You Glad—And Inspire You to Higher Ideals.

EARLE FOXE as MR. STUBBINS

Will Cause You to Shriek With Hearty Laughter

MRS. WIGGS OF THE CABBAGE PATCH

AT THE

GARRICK THIS IS A HIT!

MAT. TODAY—SATURDAY
DON'T BE DISAPPOINTED!

Week Com. Next Sun. Eve. Seats Now

EV'RY LI'L MOVEMENT

An Avery Hapwood Farce
An Exchange of Wives—A Riot!

AMUSEMENTS

MOORE'S RIALTO

11 A. M.—11 P. M. 9th St. at G.

LAST THREE DAYS

Scenes Laid and Picture Made in Washington

A SCREAM

BY

CONSTANCE TALMADGE

IN

A Temperamental Wife

Sensational Comedy—Her First Production—A First National Attraction—ADDED FEATURES OVERTURE

AMUSEMENTS

MOORE'S GARDEN

11 A. M.—11 P. M. 9th, Bet. D and E.

LAST THREE DAYS

CAPACITY RULES

WITH

George Loane Tucker's Paramount-Artcraft Production

THE MIRACLE MAN

Hailed by Press and Public as the Most WONDERFUL

Motion Picture Washington Has Ever Known

AMUSEMENTS

MOORE'S STRAND

11 A. M.—11 P. M. 9th St. at D.

LAST THREE DAYS

POPULAR APPROVAL

HAS DEMONSTRATED THAT

ENID BENNETT

IN

STEPPING OUT

Has One of the Best and CLEVEREST

Shows of Her Screen Career A PARAMOUNT PICTURE. ADDED FEATURES OVERTURE

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